

# FLASHPOINT

DRUM ORDER R TO L (DRUMMER'S VIEW) 4 2 1 3 5

Drum score for Snare Drums 1-5, Bass Drum, and Cymbals. The score is written for five snare drums, a bass drum, and cymbals. The notation includes various drum symbols, accents, and dynamic markings. The first two measures show a complex snare drum pattern with accents. The third measure features a right-hand (R) and left-hand (L) snare drum pattern. The fourth and fifth measures return to the complex snare drum pattern with accents. The bass drum and cymbals play a consistent pattern throughout.

Drum score for Snare Drums 1-5, Bass Drum, and Cymbals, starting at measure 4. The score is written for five snare drums, a bass drum, and cymbals. The notation includes various drum symbols, accents, and dynamic markings. The first measure (measure 4) shows a complex snare drum pattern with accents. The second measure features a right-hand (R) and left-hand (L) snare drum pattern. The third and fourth measures return to the complex snare drum pattern with accents. The bass drum and cymbals play a consistent pattern throughout.

8

S. D. 1  
S. D. 2  
S. D. 3  
S. D. 4  
S. D. 5  
B. D.  
Cyms

11

S. D. 1  
S. D. 2  
S. D. 3  
S. D. 4  
S. D. 5  
B. D.  
Cyms

14

Musical score for measures 14-16. The score is written for seven parts: S. D. 1, S. D. 2, S. D. 3, S. D. 4, S. D. 5, B. D., and Cyms. Each part is on a five-line staff with a double bar line at the beginning. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure 14 shows the start of the patterns. Measure 15 continues the patterns. Measure 16 concludes with a double bar line and repeat dots. The Cym (Cymbal) part has a distinct pattern of eighth notes.

17

Musical score for measures 17-20. The score is written for seven parts: S. D. 1, S. D. 2, S. D. 3, S. D. 4, S. D. 5, B. D., and Cyms. Each part is on a five-line staff with a double bar line at the beginning. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure 17 shows the start of the patterns. Measure 18 continues the patterns. Measure 19 continues the patterns. Measure 20 concludes with a double bar line and repeat dots. The Cym (Cymbal) part has a distinct pattern of eighth notes.

21

S. D. 1  
S. D. 2  
S. D. 3  
S. D. 4  
S. D. 5  
B. D.  
Cyms

25

S. D. 1  
S. D. 2  
S. D. 3  
S. D. 4  
S. D. 5  
B. D.  
Cyms

let ring